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JANUARY 6, 2015

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Editors: Images are available upon request.

**Ezralow Dance makes its Philadelphia debut  
NextMove at the Prince  
February 3-7 six performances**

(Philadelphia, PA) Ezralow Dance, under the artistic direction of Daniel Ezralow, choreographer for the Academy Awards, 2014 Sochi Winter Olympics and Broadway's *Spider-Man: Turn off the Dark*, premieres its full-length dance work, *Open*, for the NextMove series at the Prince Theater, 1412 Chestnut Street, February 3-7, 2016. This new Los Angeles-based company is known for its explosive physicality, humor and inventive choreography.

Performances take place Wednesday, February 3 at 7:30pm; Thursday, February 4 at 7:30pm; Friday, February 5 at 8pm; Saturday, February 6 at 2pm and 8pm; and Sunday, February 7 at 3pm. Tickets cost \$20-\$57 and can be purchased in person at the Prince Theater Box Office, by phone 215-422-4580 or online <http://princetheater.org>

NextMove at the Prince is presented by Dance Affiliates, a leading presenter in world-class dance, under the direction of F. Randolph Swartz.

Directed, choreographed and conceived by Daniel Ezralow, *Open* is a 75-minute full-length work consisting of 15 choreographic vignettes performed by nine talented dancers. Set to a classical music score of works by Bach, Beethoven, Chopin and others, the work blends contemporary dance with playful humor, provocative ideas, and striking visuals to create a seamless physical narrative. Sections such as "Clean up," "Kelp Dreams" and "Grounded" address environmental issues that affect the planet, complete with the company planting live trees on stage. "Biz Men" and "Marriage" touch on the humor everyday life. *Open* made its world premiere in Europe in 2012. Terza media states, *Open* is "an amazing and polymorphic event. Lively and original, designed to combine the rigor of dance with an unlimited exuberance .. and the complexity of classical music with simple clear messages... intuitive and luminous." Ezralow notes about the work, "It is an uplifting, fun show about a joyous approach to life set to the classic standards that people love."

In addition to the performances, the company will conduct a Student Discovery performance on Friday 5 at 10:30am and a free master class on Friday, February 5 at 1pm., University of the Arts, 211 S. Broad St. The company will offer two post performance chats for ticket holders on Thursday and Saturday (2pm) immediately following the performance. For outreach information contact [Annemarie@danceaffiliates.org](mailto:Annemarie@danceaffiliates.org)

**DANIEL EZRALOW** (*Artistic Director*) His award-winning career has masterfully traversed the mediums of live performance, film and television. With a directorial approach both visceral and imaginative, Ezralow's unique style of physical expression has earned him a distinguished international reputation as a groundbreaking artist. In 2015, he conceived, directed and choreographed the original dance theater play *PEARL*. In 2015 provocatively reinterpreted Igor Stravinsky's *Rite of Spring* and conceived, directed and choreographed the critically-acclaimed show *Flying Bodies, Soaring Souls*. As a director/choreographer, Ezralow has created 15 original dance theatre plays that have toured internationally in addition to events at the Louvre Museum, Yankee Stadium, the Getty Museum (LA), the Guggenheim Museum (NYC) and the Pompidou Centre (Paris). His latest commission took him to Russia for the Opening Ceremony of the 2014 Winter Olympics in Sochi. As a choreographer, he has been commissioned for original works by Paris Opera, Batsheva Dance Company, Hubbard Street Dance Chicago and Philadanco (*Xmas Philes*). His choreography and aerial creations are in *The Beatles LOVE* by Cirque du Soleil, Broadway's *Spider-Man: Turn off the Dark* and the seminal musical film *Across the Universe*. Ezralow is one of the original dancer/choreographers of MOMIX, a director and founding member of ISO Dance. In television, Ezralow conceived and created award-winning dance specials and has directed music videos and staged shows for musicians. His work has earned him two American Choreography Awards for innovative and outstanding choreography, a Choreographic Media Honors Award, an Emmy Award, an Emmy nomination, the Premio Positano (Italy), a Nijinsky Award, an Ischia Award and an NEA Choreographic Fellowship. This past fall he received the McCallum Theater Choreographic Lifetime Achievement Award.

### **Support for Dance Affiliates**

Dance Affiliates' inaugural NextMove Series is supported by Dolfinger-McMahon Foundation, the Friends of Dance (Affiliates), National Dance Project of the New England Foundation for the Arts, Philadelphia Cultural Fund, and the William Penn Foundation. State arts funding is received through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment of the Arts, a federal agency.

### **Dance Affiliates**

Founded in 1979 by artistic director Randy Swartz, Dance Affiliates is one of the nation's few remaining dance-only presenters. Dance Affiliates was known internationally for its award-winning annual Dance Celebration program co-presented with Annenberg Center which was Philadelphia's longest-running series of world-class contemporary dance for the past 32-years. Having presented more than 200 companies in 2,000 performances, Dance Affiliates provides a wealth of opportunities for the Philadelphia-area community to interact with visiting dance artists through master classes, residencies, artistic collaborations, symposiums, film screenings, workshops, special student programs and pre- and post-performance curtain talks. Through more than 600 outreach programs, 30,000 students and aspiring dancers have been served. In 2015, Dance Affiliates ended its partnership with Annenberg Center and launched the NextMove series in the newly renovated Prince Theatre in center city featuring eight companies in 54 performances.

Visit [www.danceaffiliates.org](http://www.danceaffiliates.org)

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**For More Information or Interviews:** Dance Affiliates, Anne-Marie Mulgrew  
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