

DANCE AFFILIATES PRESENTS  
**NextMove**  
DANCE16/17

**FOR IMMEDIATE RELEASE**

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Editors: Images are available upon request.

**MONTRÉAL'S RUBBERBANDANCE GROUP  
KICKS OFF THE 2016-17 NEXTMOVE DANCE SEASON  
OCTOBER 13-16**

(Philadelphia, PA) Recognized worldwide for its innovative genre-bending mix of hip hop, ballet, and contemporary dance, RUBBERBANDance Group (RBDG) launches the 2016-17 season of NextMove Dance, October 13-16 in six performances, the Prince Theater, 1412 Chestnut Street. Program features the Philadelphia premiere of *Vic's Mix*, a full-length work choreographed by founder/artistic director Victor Quijada.

Performances take place Thursday, October 13 at 7:30pm; Friday, October 14 at 8:00pm; Saturday, October 15 at 2:00pm and 8:00 pm; and Sunday, October 16 at 2:30pm and 7:30pm. Tickets cost \$20-\$60 and can be purchased in person at the Prince Theater Box Office, by phone 215-422-4580 or online <http://princetheater.org/next-move>.

*Vic's Mix* reimagines selected jewels from RUBBERBANDance Group's 15-year repertoire that forged a new original dance style. Quijada was nicknamed 'Rubberband' during his B-Boy clubbing days in Los Angeles. RBDG's style is a gestalt of Quijada's journey from improvising urban forms to dancing with post-modernist pioneer Rudy Perez to touring with Les Grands Ballets Canadiens de Montréal and Tharp's hit musical, *Movin Out*.

Art & Culture Maven states "Like a brilliant mad scientist of dance, Victor Quijada has mixed forms and styles and emerged with a gorgeous hybrid of hip hop, contemporary dance and ballet that transcends its parts and become something entirely new."

RBDG's two-part program opens with *Physikal Linguistiks* (2010) followed by *Second Coming* (2013) set to composer and longtime collaborator Jasper Gahunia's (aka DJ Lil'Jaz) atmospheric score that fuses hip hop beats and scratching with contemporary and classical sounds.

Part Two (*EP Redux*) showcases RBDG's works from *Elastic Perspective* and *Elastic Perspective Redux* (2002-2005) that created a sensation in the dance world resulting in RBDG's touring worldwide. These dances include: *Secret Service*, an explosive and powerful work set to Prokofiev's "Romeo and Juliet;" *sHip sHop Shape Shifting*, originally performed by Quijada and Anne Plamondon (co-artistic director), to Bach incorporating dynamic partnering and virtuoso movement; *Meditations on the Gift* to music by Enter Woven composed Jasper Gahunia juxtaposing themes of tenderness and

urgency; Mi Verano, a lively quartet, to Vivaldi's Summer Movement to the "Four Seasons;" and the humorous *The Traviatta* to Verdi's *La Traviata* exploring a playful battle of the sexes and the elasticity of relationships.

*Vic's Mix* honors the RUBBERBAND Method created by Quijada as a teaching tool to connect diverse movement styles. This technique enables dancers to combine balletic lines and grace, contemporary angles and distortion, and capoeira – like fluidity and inversions with hip hop dynamics and break power moves. It prepares dancers to perform Quijada's complex and physically-challenging choreography. In addition to the performances, RBDG will conduct a master class taught by Quijada, Friday, October 14 at 1pm, University of the Arts Dance Dept., 211 S. Broad Street.

For more information contact 215-636-9000 ext. 110 or [annemarie@danceaffiliates.org](mailto:annemarie@danceaffiliates.org)

### **About RUBBERBANDance Group**

Founded in 2002, the Montréal-based company immediately surprised and delighted audience with its fresh and unique vision. RBDG was presented at Espace Tangente for two seasons, where they performed several smaller works in mixed programs and self-produced evenings around the city. *Tender Loving Care* and *Hasta La Próxima* were both chosen in *Le Devoir's* "Top 5 in Dance for 2002", while *Elastic Perspective* began a 100-performance run in 2003 after winning the RIDEAU Prize at the Vue sur la relève festival. During the 2003-2004 season, RUBBERBANDance Group was granted a residency at Usine C for the creation of *Slicing Static*, named best dance production of 2004 by the Montréal cultural weekly *Hour*. In 2005, Anne Plamondon joined as artistic co-director, assisting Victor Quijada. Another residency at Usine C in 2006 was followed by a four-year stint as artists-in-residence at the Cinquième Salle of Place des Arts. During that period, four new works were created: *Loan Sharking* and *AV Input/Output* in 2008, *Punto Ciego* in 2009, and *Gravity of Center* in 2011; these works benefitted from the support of numerous partnerships. RBDG has co-produced five films choreographed by Victor Quijada, two of which he also directed (*Secret Service* and *Small Explosions That Are Yours to Keep*). *Hasta La Próxima*, made in 2003, was a finalist in the short film category at the American Choreography Awards. Now functioning as a full-time project-based company, RBDG has represented Canadian artistic innovation across the United States, and in Europe, Mexico, and Japan. The company is at the forefront of Montreal's contemporary dance community and is recognized internationally for its innovative and unique vision of contemporary dance theatre.

Founder/Artistic Director Victor Quijada is the recipient of the Choreography Fellowship Award of the Princess Grace Foundation (US), the Peter Darrell Choreography Award (England), the Bonnie Bird North American Award (England), the Choreography Media Honors (US) as well as a second award from the PGF with the 2016 Work in Progress Residency Award.

### **Dance Affiliates/NextMove Dance**

Artistic director Randy Swartz created the first annual dance series in Philadelphia at the Walnut Street Theatre in 1970. In 1983, he launched the Dance Celebration series at the Annenberg Center for a 32-year run and initiated a new annual series at the Prince Theater in October 2015. Dance Affiliates, renamed NextMove Dance, is known as one of the nation's finest dance presenters. Known internationally for award-winning presentations for more than three decades, Dance Affiliates/NextMove Dance provides a wealth of opportunities for the Delaware Valley community to interact with the artists through talk-backs, master classes, artistic collaborations, workshops, children's programs and much more.

**Funding for the 2016/17 season of NextMove Dance** is provided by the Friends of Dance, National Dance Project of the New England Foundation for the Arts, Philadelphia Cultural Fund, and the William Penn Foundation. State arts funding is received through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

Visit [www.danceaffiliates.org](http://www.danceaffiliates.org)

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**For More Information or Interviews:** Dance Affiliates/NextMove Dance, Anne-Marie Mulgrew  
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