



FOR IMMEDIATE RELEASE

April 5, 2017

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Editors: Images are available upon request.

**NextMove Dance Announces its 2017-2018 season
featuring eight companies representing five different nationalities
October 12, 2017 – May 13, 2018**

(Philadelphia, PA) NextMove Dance, Philadelphia's presenter of contemporary dance, launches its 2017-2018 season with company debuts, local premieres, and masterworks in 40 performances at the Prince Theater 1412 Chestnut Street, Philadelphia, PA, October 12, 2017- May 13, 2018.

Making its Philadelphia debut and opening the season is Algeria's all-male **Compagnie Hervé Koubi** whose style meshes contemporary with hip-hop (**October 12-15**). The **Paul Taylor Dance Company** performs three of Mr. Taylor's greatest hits including *Esplanade* (**November 2-5**) and **Ronald K. Brown/Evidence, A Dance Company** performs to music by Stevie Wonder (**December 14-17**). **BodyVox** returns with its retrospective 20th Anniversary program, *Urban Garden* (**January 18-21**) and Canada's **Les Ballets Jazz de Montréal** dances the Philadelphia premiere of *O Balcao de Amor* by Itzik Galili (**February 15-18**). **Company Wang-Ramirez** makes its Philadelphia debut with *Monchichi* (**March 15-18**) and **Nai-Ni Chen with The Ahn Trio** perform the full-length work, *A Quest for Freedom*, with live music (**April 19-22**). **MOMIX** closes the season (**May10-13**) with its multi-media extravaganza *Lunar Sea*.

Tickets go on sale May 1, 2017 and can be purchased at the Prince Theater box office, by phone 215-422-4580 or online at <http://princetheater.org/next-move>. Performances take place on Thursdays at 7:30pm; Fridays at 8pm; Saturdays at 2pm and 8pm; and Sundays at 3pm. To receive subscription information and access additional information about the dance companies, contact NextMove Dance at 215-636-9000 ext 109 or nextmovedance.org.

Program Highlights

Compagnie Hervé Koubi

October 12-15

Under the artistic direction of Hervé Koubi (founder//choreographer), Compagnie Hervé Koubi performs the full-length *Ce que le jour doit a la nuit* (*What the day owes to the night*). This troupe of 16 powerful male dancers defy gravity in a unique blend of contemporary, hip hop, acrobatics, b-boying, capoeira, and martial arts in choreography, inspired by the Orientalist painting and the stone filigree of Islamic architecture.

"... acrobatic and abstract, athletic and spiritual, the whirl of the body is both a b-boy headspin and a Sufi ritual trance, made to mesmerize and humble the mortal viewer." San Francisco Weekly

Paul Taylor Dance Company**November 2-5**

Paul Taylor, one of the seminal artists of the 20th-21st Century has created 142 works. For the first time, the iconic Taylor company will perform a program of its greatest hits including; *Company B* (1991) with music sung by the Andrew Sisters; *Esplanade* (1975), a dance to Bach built on everyday movements of running, falling, catching, and lifting; and *Arden Court* (1981), a romantic balletic work hailed as "One of the few great art works created in [the 20th] century." New York Post.

"Paul Taylor Dance Company is perhaps the most beloved and respected modern dance company in the world, famous for Mr. Taylor's wit, its sunny expansiveness, its all-American optimism..." Dallas Morning News

Ronald K. Brown/Evidence, A Dance Company**December 14-17**

Ronald K. Brown, Artistic Director and choreographer extraordinaire, has set works on Alvin Ailey American Dance Theater, Philadanco and recently on Cuba's Malpaso. His artistry is known for its hypnotic Afro-Contemporary movement communicating emotion and stories through body and music. His TBA program includes *On Earth Together* to the music of Stevie Wonder.

"...There is his agile use of stillness that subtly brushes the surface of raw emotions. And there is the undeniable way his propulsive movement crosses beyond the stage. Yes, this is the rare choreographer who makes you want to get up and dance." New York Times

BodyVox**January 18-21**

Celebrating 20 years of bringing happy, fun and innovative dance theatrics to the stage, BodyVox performs *Urban Meadows*, a compilation of its greatest works, featuring the Velcro super hero *Captain Tenacity*, along with engaging films by Mitchell Rose. Founded by Artistic Directors, Jamey Hampton and Ashley Roland (who danced and toured worldwide with MOMIX and ISO), their work reflects their dance heritage in creations of distinctive vignettes that are both compellingly human and humorous.

"BodyVox: A kinetic storm of creativity, physicality and wit. A downpour of amazing dancers. A true force of nature in the world of dance." Paul King & Walter Jaffe, White Bird

Les Ballets Jazz de Montréal**February 15-18**

One of the world's great dance companies returns to NextMove Dance bringing the best in international choreographers along with a troupe of dancers second to none. A program highlight is the Philadelphia premiere of *O Balcao de Amor* by Israeli choreographer Itzik Galili. This dance takes us to a rhythmic Afro-Cuban Havana with music by Perez Prado, rekindling the spontaneity and joy of our youth.

". . .daring and original." NY Theater Guide

Company Wang-Ramirez**March 15-18**

Company Wang-Ramirez makes its Philadelphia debut with *Monchichi*. This full-length work was created and is performed by Sebastian Ramirez, a French man, and Honji Wong, a Korean woman, a couple in life and on stage. Cultures collide

in a riveting performance about love, trust, and understanding. Ramirez was a B-boy, Wang was classically trained; together they create a new language: a virtuosic, poetic, and humorous delight.

"Two people complementing one another, two dance aesthetics encountering each other, fusing into each other to create their own language" L'INDÉPENDANT

Nai-Ni Chen Dance Company with The Ahn Trio

April 19-22

Nai-Ni Chen blends the freedom of the America spirit with the grace and splendor of the Asian esthetic. The company makes its NextMove Dance debut with the Philadelphia premiere of *A Quest for Freedom*, the true story of Nai-Ni Chen (Artistic Director/choreographer) emigrating from Taiwan to New York. This full-length work traces Chen's journey. It is set to live music accompaniment by Juilliard alum, Korean-born sisters -- The Ahn Trio, featuring Angella (violin), Maria (cello) and Lucia (piano). The Ahn Trio is known for its previous collaborations with dance companies including Parsons Dance.

"A blossom of color, energy and motion, like endlessly proliferating forces of cosmic energy," NY Times.

MOMIX

May 10-13

The masters of magical dance return with *Lunar Sea*. This full-length multimedia tour-de-force under the direction of Moses Pendleton transports audiences to the moon where 1/6 gravity special effects dazzles the eye and begs the question: how do they do that? MOMIX, a company of dancer illusionists, is known worldwide for presenting works of exceptional inventiveness and physical beauty as well as its use of props, lighting, constructed costumes, otherworldly music and special effects.

"Pendleton brings beauty, mystery, emotion and uproarious fun to the table." The Philadelphia Inquirer

NextMove Dance

Artistic Director Randy Swartz created the first annual dance series in Philadelphia at the Walnut Street Theatre in 1970. In 1983, he launched the Dance Celebration series at the Annenberg Center for a 32-year run and initiated a new annual series at the Prince Theater in October 2015. Dance Affiliates, renamed NextMove Dance, is recognized as one of the nation's finest dance presenters. Known internationally for award-winning presentations for more than three decades, NextMove Dance provides a wealth of opportunities for the Delaware Valley community to interact with the artists through talk-backs, master classes, artistic collaborations, workshops, children's programs and much more.

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